





AT A GLANCE

TYPE: All-valve preamp and power amp

OUTPUT: 15 watts, switchable to seven, one or 0.5 watts

VALVES: 3x12AX7, 2x ELB4

CONTROLS: Natural channel volume, Dirty

channel gain, master volume, bass, mid and treble.

SOCKETS: Guitar in, effects send/return, footswitch (changes channels), speaker out x3

WEIGHT: 9kg

DIMENSIONS: [HxWxD]
150 x 350 x 130mm

CONTACT: Orange Amplification
020 8905 2828
www.orangeamps.com

1 POWER

The Brent Hinds Terror has a clever, three-way standby switch, which offers a choice of full or half power delivering 15 watts or seven watts

2 VOLUME

The rear panel Headroom/Bedroom attenuator drops the Terror down to one watt in full power mode or 0.5 watts in half power – that's still surprisingly loud

3 TATTOO

The Brent Hinds Terror has special graphics based on the original 'pics only' Oranges of the early 1970s, with modifications inspired by Hind's tattoos

£569

ORANGE BRENT HINDS TERROR

Full metal jacket: Mastodon's axeman-in-chief gets a signature Terror

This year marks Orange Amplification's 50th anniversary. In an industry where amplification brands are often short-lived, it's a stellar achievement, more so because Orange is still owned by its original founder, industry legend Cliff Cooper. Things haven't always been plain sailing, but today Orange enjoys well-deserved international popularity, thanks to products that are always on target for the players they're aimed at.

One of Orange's biggest successes in recent times was the Tiny Terror, which sold well over 30,000 units worldwide and almost single-handedly kick-started today's 'lunchbox' head trend. Although that amp was discontinued in 2016, the Terror range is still with us, and Orange has just unveiled a couple of new

additions, in the shape of the Rocker 15 Terror and this very special signature version for Mastodon's lead guitar maverick, Brent Hinds.

Based on the Rocker 15 Terror, which in turn is based on the Rocker 15 combo, the Brent Hinds signature head has the same

rear panel a built-in attenuator switch lets you choose 'Bedroom' and 'Headroom' settings. In Bedroom mode, power output drops to one watt, or 0.5 watts in the half-power setting. There's also a valve-buffered series effects loop and a choice of eight and 16ohm speaker outlets.

Inside the chassis, most of the electronics are housed on a top-quality PCB, with a smaller one for rear-panel sockets. Components include metal film resistors for low noise, and high temperature Carli film capacitors, with neat wiring and shiny bright solder joints; all typical of Orange's usual high attention to detail. Make no mistake, this is a seriously tough amp that's built to last.

While the Brent Hinds model shares the same controls as the Rocker 15 Terror, it sounds quite different, having been re-voiced by Orange's technical director Ade Emsley to suit Hind's personal tastes. The Natural channel is fatter and warmer, but without losing the sweet, sparkling treble and tight bass response that makes this channel such fun to play with. You might think that

MAKE NO MISTAKE, THIS IS A SERIOUSLY TOUGH AMP...

twin-channel control layout, including a Natural channel with a single volume control, and a Dirty channel with conventional gain, volume, bass, mid and treble controls. There are a couple of very useful output power options: a three-position standby switch lets you choose full or half power (15 watts or seven watts), while on the

The Brent Hinds head is housed in Orange's familiar all-steel Terror chassis, which is powder-coated inside and out and features the iconic 'pics only' graphics first used way back in 1972. The familiar artwork has been slightly modified, inspired by Hinds' distinctive tattoos, while on the back there's a Mastodon logo.



Orange Amplification 1968-2018

Orange at 50: the sound of Brit rock and more

This year Orange celebrates its 50th year of manufacturing. The first Orange amps were assembled in the basement of Orange founder Cliff Cooper's shop in London's Old Compton Street. Cooper found it difficult to stock his shop with name brands, so with a background in electronics he solved the problem by designing his own range. The iconic 'pics only' amplifiers were first produced in 1972. The legendary Orange Graphic became synonymous with classic rock; users included Paul Kossoff, Jimmy Page and Peter Green. After a quiet time in the 1980s, Orange relaunched with the arrival of Brit rock in the 1990s. Orange's biggest modern hit – the Tiny Terror – was first produced in 2006 and went on to become one of Orange's all-time best sellers.

with no tone controls, the Natural channel loses out in versatility; in fact, the opposite is true. Without a tone network, the simple, high-headroom circuit lets all the natural resonance of the guitar through. It's superb with pedals or if you want to hear what classic Orange drive sounds like, you can engage the low power settings and max the volume control to hear real output distortion without risking an ASBO – but beware: even on 0.5 watts the Brent is still indecently loud. The Dirty channel adds a lot of extra gain, more than the Rocker 15 Terror and perfect for



Another ferocious incarnation of Orange's Tiny Terror



the heavy riffing and power leads that contribute to the Mastodon sound. This channel sounds great with single coils, but really needs the punch of a good humbucker to set it on fire, creating thick distortion tones.

It's often the case that signature amps lose out on flexibility with tightly-focused sounds that aren't so accessible. That isn't the case with this particular head, though. As long as you like metal and modern rock, you'll love this particular collaboration; it's full of shred-tastic fun, contrasted by a wonderful clean channel that's



practically perfect for pedals. Players looking for more clarity and a slightly more classic-rock bias should check out the amp the Brent Hinds Terror is based on, the equally covet-able Rocker 15 Terror. These very aspirational heads are under £600, making them affordable too.

Nick Guppy

SUMMARY	FEATURES	★ ★ ★ ★ ★
	SOUND QUALITY	★ ★ ★ ★ ★
	VALUE FOR MONEY	★ ★ ★ ★ ★
	BUILD QUALITY	★ ★ ★ ★ ★
	PLAYABILITY	★ ★ ★ ★ ★
	OVERALL RATING	★ ★ ★ ★ ★

ALSO TRY...



EVH 5150III LBXII

£508

EVH's lunchbox version of the 5150 head may have fewer features, but the killer tones we've come to expect from EVH haven't been compromised.



VICTORY SHERIFF 22

£799

The Sheriff 22 offers twin-channel flexibility and superb build quality, with tones approved by some of the world's top players, including Guthrie Govan.



PEAVEY 6505MH

£595

Peavey's 6505MH has a footswitchable crunch option on the rhythm channel, along with all the juicy high-gain stuff the 6505 range is renowned for.